

PROJECT: 2

Approved For Release 2000/08/08 : CIA-RDP96-00789R002000290002-7

DATE: 15 DEC 86SESSION: 02SOURCE: 101START: 1321SANCTUARY: 1330TARGET: 1332FINISH: 1425COORDINATE: 127400 / 310085

## FRONTLOAD:

"WE WILL BE MOVING BACK TO AN AREA YOU WENT TO ON OUR LAST MEETING... THE BUILDING WHERE A STUDY WAS BEING CONDUCTED. GIVE YOURSELF THE OPPORTUNITY TO ACQUIRE THE SITE FIRST FROM THE OUTSIDE, THEN MOVE INSIDE TO THE AREA OF INTEREST"

## NOTES:

- ① Son departed for Germany on Friday.  
Perhaps some anxiety.
- ② No known or stated inclemencies.

DRAFT: \_\_\_\_\_

TYPING: \_\_\_\_\_

PROOF: \_\_\_\_\_

CORRECT: \_\_\_\_\_

OPS: \_\_\_\_\_

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→ 127400/310085

- ★ LARGE BUILDING, ANGULAR (TRIANGULAR SHAPED), DARK COLORED, HARD, ROUGH NATURAL MATERIAL, 5/6 STORIES, LIKE A COURTYARD, GRASS OUT FRONT. OFFICIAL FEELING, IN FRONT IS STREET, TRAFFIC, DARK COLORED VEHICLES, COOL, DAMP, BRISK. Some pedestrians, heavy coats.

→ INSIDE

- ★ BUILDING IS NOT NEW. GOING UP STAIRS. BOTTOM FLOOR many of the men wearing dark colored overcoats. NOT very BRIGHT. Smell here, drying clothing from people coming in from outside. Hallways angle is greater than 90° BUT NOT 180° - GOES TO LEFT here. PERHAPS CAFETERIA OR SOMEPLACE TO EAT HERE. Bottom floor not very interesting. GOING UP. UPSTAIRS The area brighter not so much from lights but cheerier. Whole building has serious ALMOST severe ambience. Work here is serious. In certain areas humor not appreciated. LOOKS familiar here - not from last time but an earlier time. This is not where I want to be but this is a controlled area with a guy sitting outside door

→ Move Directly to area with closed circuit TV.

- ★ ITS ... In some way reminds me of a skiff - NOT A skiff - selected personnel only. Mix of civilian and military broken into several parts. --- Impression -- ITS ADJACENT to an area which looks like a tiered movie Theatre -- Double doors at end - IF you go to Theatre you have to go back around control door.

→ Gordon Knot Study

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★ large table - man, small, old, civilian, suit, brilliant, balding. Table is oak - maybe six people. He dominates - maybe "pre-dominator" Raw Data - Box, oblong shape - box is opened this end - light pouring out - Violet colored light - All people are watching this box in the table - lights -

→ Light

★ light comes out, radiates out, fat man, 50<sup>s</sup> once muscular now going to fat - civilian clothes, thinning hair - very deliberate person, He and small energetic man -- weight/counterweight - Younger man, 40<sup>s</sup>, assistant or data finder - another assistant - protégé - Trace of military flavor but I can't find the uniforms - Thin man. STUDY comes to mind - behind that is metal cases like filing cabinets - documents searching back. Serious which is obvious. WORKING GROUP <sup>are</sup> ~~oppose~~ to Decision making group / -

→ move back to boxes

★ square, oblong, all work gone on before is here. Not a new project -

★ Violet Box on table

★ RAW DATA - it may NOT make sense - Violet light - long box, one end like it was pouring out as oppose to shining out

→ Follow Light

★ lights coming out <sup>on</sup> of table - Following back into the box like its being vacuumed up back into the box - another light off to the side - TASTE - Bitter, familiar was in the past - Bitter - <sup>perhaps</sup> high school chem - metallic -

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→ Describe The effect of the light

★ Pure flying, filtering, "purgatory," "parallel to plastic" (smoothing?) shaving -

→ Describe The source of the light

★ RAW DATA - A MESH, wide holed mesh, - combustion in "broad sense" "friction", "coming together", "chosen", "collapsing", feeling of very heavy being drawn inward and downward, an attraction, very strong physical attraction, "Buffer", change of "frequency", "a glowering" "a gleaming" "Source has something to do with substance" not with "a" but with substance - "charred", "seared" "surreptitious" Trace of military feeling but none here now

→ Complex study

★ Key things, utilizing separate studies, several studies on different variables - studies tied together here. People doing parts of studies need not be aware of ultimate purpose - only at this level does it all come together with purpose known. Some people at different levels doing sub studies - may be aware - Planned ~~but~~ ignorance but some people learn about it - Parts of reports done in different languages - Some studies done in foreign languages - Each study whole unto itself - tied in later on to make bigger whole -

→ Relationship of study to Violet light

★ OK, violet light is a step, like you have to go past 1000 to get 1200 - This is not the end but only a step - Violet light is not ultimate end.

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→ Move to violet light when it is functioning -  
Place your hand in front of it

★ Force, FEELING of being slammed back and being sucked forward at same time. Imperceptible vibration - Some confusion - is light coming from box or pulling into box - outlining, something like X-ray like in Shoestore - Violet Spectrum instead of blue color - You may not need to look through something to see - Feeling of putting hand into Acid or food processor -

→ Move around the room - find the person who can help you the most - Have him describe his device

★ Very enthusiastic, very pro-device - Have the feeling that Fat man is here as counterweight - voice of caution, Thin man very enthusiastic - Very much wants to show it off - Plan in that these devices will be mobile - one of an airplane ~~some~~ of a land vehicle - ~~NOT~~ deployable yet - Side-light I think the device could be used to cut metal but that is not its purpose - Reflects up or reflect down - Beam gets larger - A smoke/fog or something - Piercing - enthusiastic guys - Myriad of options possible not adequately explored yet - much more accurate than radar for detection - used for coding, used for penetration surreptitiously, silently, used for comms, used for bouncing thing up and back, used for furthering knowledge - Used for ~~that~~ control an area - Guys just bubbling over, used for guidance in ships - Used low level comms - Used to mark things, used to differentiate - parts of a whole - -

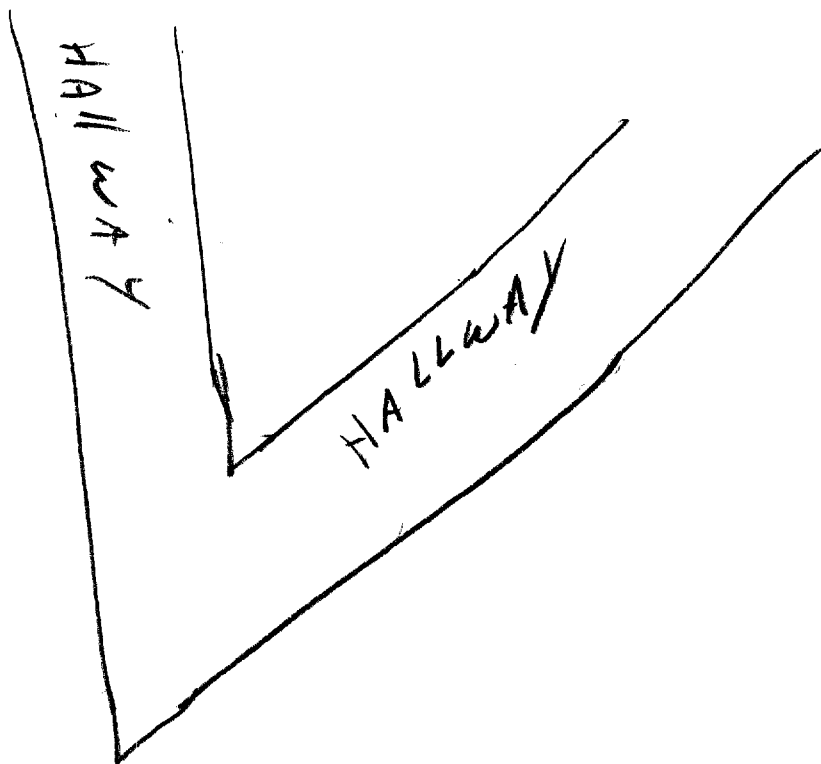
→ Still with the machine move around it, fix it well - Notice its components -

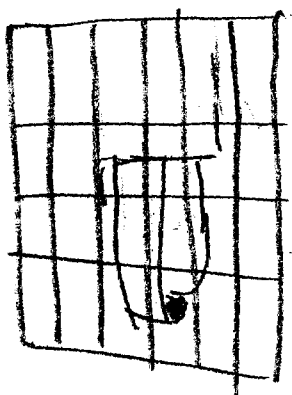
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- Sound, describe
- ★ inside the machine - two sounds caused by different things - vibrating hum - one is a whine - maybe even a sizzling -
- Describe the affect on your eyes when used.
- ★ Very bright, black glasses provided - You couldn't look at light
- Concept of pulling in
- ★ almost like three or four quarters - sucking in - once inside - like a swirl like a very strong magnet ok ok - - like putting your hands on outside of door -
- Describe the components, the things that are pulled in

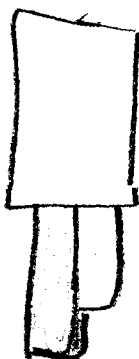
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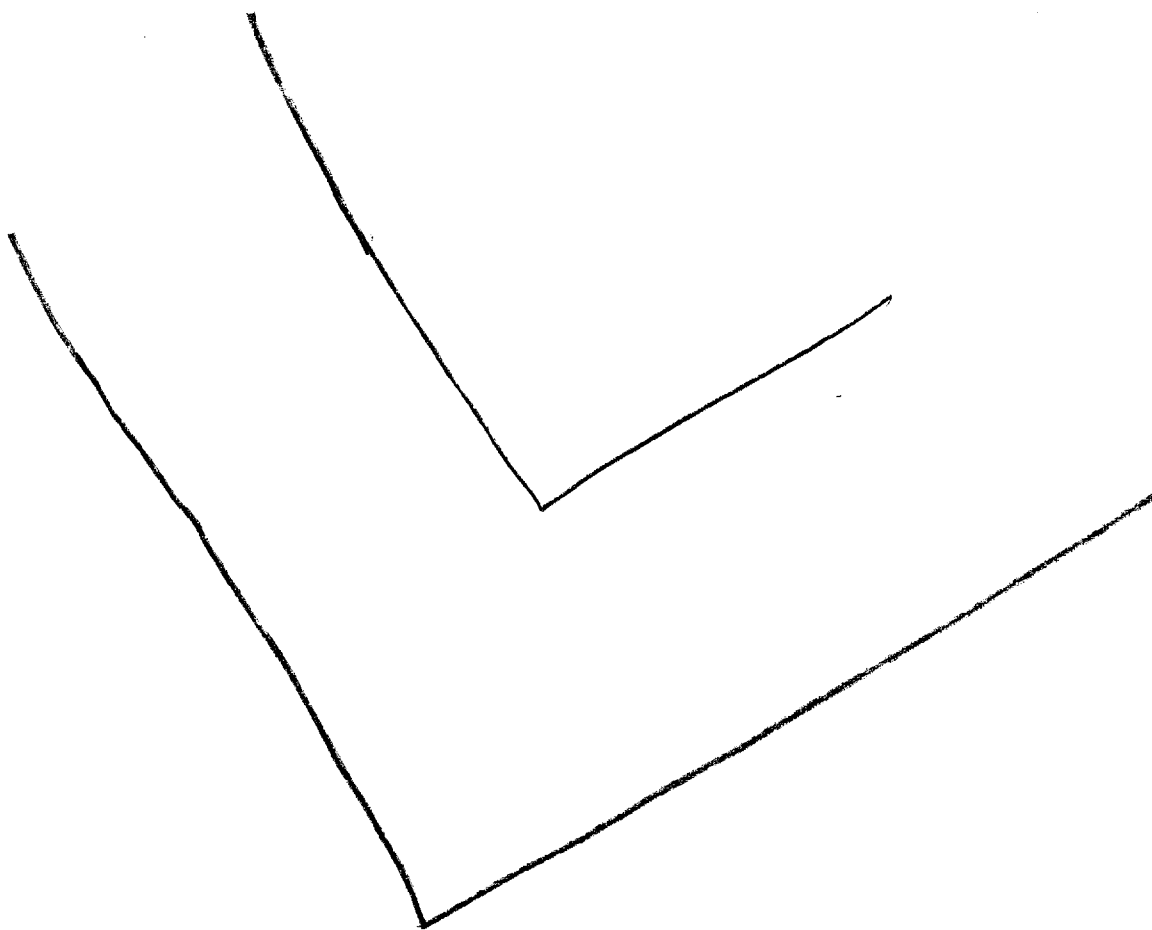


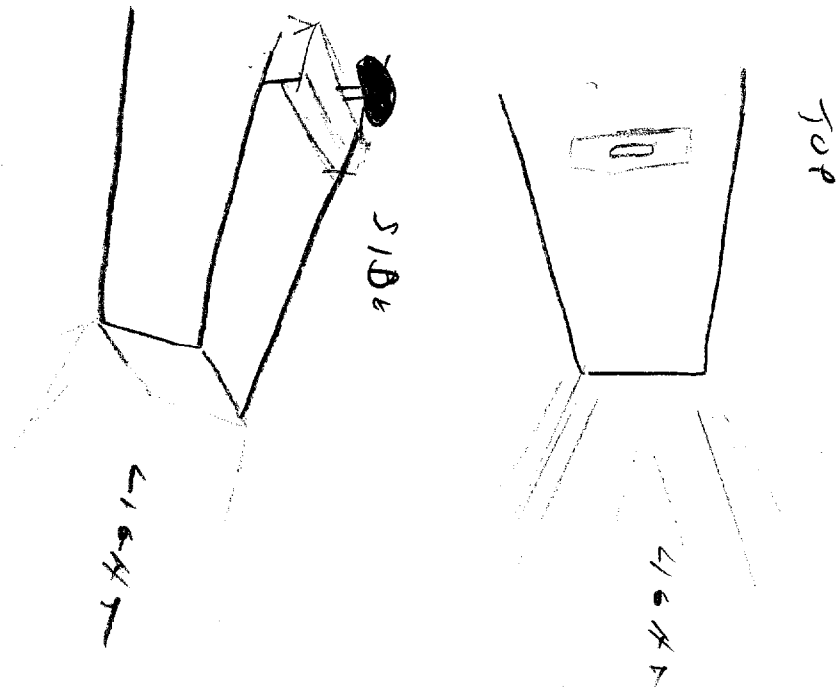
WITH  
WIDE  
MOUTH



HOW  
IT  
LOOKS  
WITH  
THE  
MOUTH

INSIDE





Device

